



North Texas Polymer Clay Guild  
January 2018 Meeting  
Diane Foster: Wavy Agate Cane

## Supply List

- ❖ Work Surface
- ❖ Pasta Machine
- ❖ Basic Polymer Clay Tools such as standard blades (stiff and flexible), x-acto knife, needle tool, acrylic rods, plastic deli wrap, printer/patty paper, etc.
- ❖ Two (2) Knitting Needles
  - Larger one: slightly slimmer than a pencil about 5mm or 6mm
  - Smaller one: thinner than larger. Maybe around 3mm or 3.5mm
- ❖ “New” Xacto Knife Blade - if you want to use Diane’s pendant templates
- ❖ Cutters or Stencils in “Pendant” shapes - your choice
- ❖ Two (2) 10” x 14” Smooth Glazed Ceramic Floor Tiles (Home Depot or Lowes)
- ❖ Ranger Adirondack Alcohol Ink in two similar colors where one is light and the other is darker. Your choice of colors, however, here’s some combinations that I recommend:
  - Mermaid and Aqua
  - Botanical and Limeade
  - Terra Cotta and Sunshine
- ❖ One (1) Wide Flat Paint Brush - at least ¾” wide.
- ❖ Small jar with water tight lid for brush washing
- ❖ One (1) 4” Ceramic Tile - they’ll be extras if you don’t have one
- ❖ Polymer Clay
  - Sculpey Translucent Liquid Clay or Sculpey Bake and Bond or Kato PolyPaste
  - Two (2) 2 oz. of Premo Translucent Clay
    - Condition one 2 oz package of Translucent clay and place it aside
    - Divide the other 2 oz package in half and condition each half - keep them separate
    - You should have three separate slabs of conditioned translucent clay
  - NOTE: WE NEED TO HAVE THE CLAY CONDITIONED BEFORE THE MEETING

