



# North Texas Polymer Clay Guild Membership Form

Revised SEPTEMBER 2013

Individual Dues are \$25 per year due in August  
\$15 Jan-Aug (New Members ONLY)

*PLEASE PRINT FORM AND FILL IN ALL BLANKS BELOW*

Name:		
Address:		
City:	State:	Zip code:
Home Phone:		Cell Phone:
Birthday (month/day):		Email:
Website/Photo Album/Blog Site:		

Please make checks payable to **NTPCG** and bring to a guild meeting or mail to:

NTPCG  
717 Deep Well Dr.  
Allen, TX 75002

*Questions???*

Contact: [membership@ntpcg.org](mailto:membership@ntpcg.org)

PLEASE CHECK ALL THE AREAS IN THE FOLLOWING LIST THAT INTEREST YOU:

- |  |   |
|--|---|
| <input type="checkbox"/> Button Making                   | <input type="checkbox"/> Mokume Gane  |
| <input type="checkbox"/> Book Making                     | <input type="checkbox"/> Molding/Texturing  |
| <input type="checkbox"/> Caning                          | <input type="checkbox"/> Photo Transfer   |
| <input type="checkbox"/> Carving/Antiquing               | <input type="checkbox"/> Photographing Your Work  |
| <input type="checkbox"/> Color Theory                    | <input type="checkbox"/> Purses/Amulets   |
| <input type="checkbox"/> Dolls/Figurines                 | <input type="checkbox"/> Sculpting  |
| <input type="checkbox"/> Eggs                            | <input type="checkbox"/> Stamping/Mica Techniques   |
| <input type="checkbox"/> Exploring New Techniques        | <input type="checkbox"/> Transparencies/Translucent   |
| <input type="checkbox"/> Experimenting with New Products | <input type="checkbox"/> Vessels  |
| <input type="checkbox"/> Faux/Simulated Materials        | <input type="checkbox"/> Mixed Media -- Which other mediums do you like to combine with polymer clay? |
| <input type="checkbox"/> Home Décor                      | _____   |
| <input type="checkbox"/> Jewelry/Bead Making             | <input type="checkbox"/> Metal Clay (PMC and/or Art Clay)   |
| <input type="checkbox"/> Miniatures                      |   |

What programs/demos would you especially like to see?

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What techniques/teachers would you suggest for a special workshop?

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What do you desire from the guild?

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